

Next General Membership Meeting

**Thursday, MARCH 28, 2019**

**6:30 p.m.**

Hālawā District Park Gym

.....  
**Refreshments by the  
Board Members**

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## **Ka Leo o Ka Pelekikena . . .**



Aloha mai e nā hoaloha ‘o Pearl Harbor Hawaiian Civic Club,

March brought rains, winds, often unbearably cold days and nights, as Hawai‘i’s Winter season began to draw to a climactic close. Spring, in her flowery splendor is rapidly approaching, and soon pua melia, pua kalaunu, pua kenikeni, and many more, with bring their gifts for lei making in time for May Day. March also, importantly carries with her reminders of the lā hānau of four of our Hawaiian Kingdom’s Ali‘i: Ke Ali‘i Wahine ‘o Ka‘ahumanu and Ka Mō‘ī Kauikeaouli on March 17, Prince Jonah Kūhiō Kalaniana‘ole Pi‘ikoi on March 26, and Prince William Pitt Leleiōhoku I on March 31.

Today, throughout Hawai‘i, Prince Kūhiō is celebrated as a visionary who left an indelible mark in the hearts to many po‘e Hawai‘i, with his commitment to perpetuating the life of his people. With the kōkua of John Lane, John Wise, and Noah Aluli, Kūhiō established the first Hawaiian civic club, the Hawaiian Civic Club (which later became the Hawaiian Civic Club



of Honolulu, and is known today as the “Mother Club”). In 1921, as Hawai‘i’s Congressional delegate he advocated for and managed to generate support for the passage of the Hawaiian Homesteads Act of 1921.

On March 23, 2019, the HCCs will gather on the Great Lawn of the Bishop Museum to commemorate the 100 years of the Hawaiian Civic Club, and in hō‘ike‘ike, display the accomplishments of our

Hawaiian Civic Clubs. The Pearl Harbor Hawaiian Civic Club will proudly be participating at the Hawaiian Civic Club of Honolulu Centennial Celebration and the O‘ahu Council Hō‘ike‘ike. I encourage you to volunteer at this exciting event. It is also a time for you to inspire others to be a part of our Hawaiian Civic Club movement, and add their voices to the perpetuation of our lāhui. You will be receiving information this week on how to volunteer. Let’s do this!

In this issue of ka leka hou ‘o ka PHHCC, Board member Kēhau Pe‘a is starting a series on ‘ōlelo Hawai‘i ha‘awina, and each is designed with learning and fun. Let’s all get on the bandwagon and take up the challenge of learning ‘ōlelo Hawai‘i. You can access the DUOLINGO app, too, on your cell phones, at [www.duolingo.com](http://www.duolingo.com), for a free and fun way of learning ‘ōlelo Hawai‘i 24/7.

In this edition, look for insights on the Constitution and By Laws, often referred to as the C&B, an important document that lays the

foundation for the operational function of the PHHCC. Learn more about what is included in the C&B, which can also be accessed at **[phhcc.weebly.com](http://phhcc.weebly.com)**

I take this opportunity to remind you about the availability of the PHHCC Newsletter online access at **[phhcc.weebly.com](http://phhcc.weebly.com)** Please note, too, that in an effort to cut operating costs, we will be moving to decreasing the hard copy of the PHHCC Newsletter and am encouraging PHHCC members with computer access to use the online newsletter at **[phhcc.weebly.com](http://phhcc.weebly.com)**

Finally, should you have any questions, suggestions, or comments, you are invited to contact me at [3vsystems01@gmail.com](mailto:3vsystems01@gmail.com) or call or text me at (808) 348-9790. Please be sure to leave your name and contact information so I may get back to you.

Me ka mahalo a me ka ha‘aha‘a, na Ku‘umeaaloha

## **Mahalo nui to the Council for Native Hawaiian Advancement**

CNHA CEO Kūhiō Lewis with PHHCC Pelekikena Ku‘umeaaloha Gomes



At the recent PHHCC General Meeting on February 28, 2019, CEO Kūhiō Lewis of the Council on Native Hawaiian Advancement (CNHA) brought to those present, insights about this member-based nonprofit



which also includes a statewide and national network of community-based organizations. With Native Hawaiian well-being as its primary focus, the CNHA advocates for the cultural, economic and community development of Native Hawaiians. Through networking with programs such as Hawaii Community Assets, which assists Native Hawaiians to qualify for fiscal support services and funding to purchase a home or to provide resources for rental housing needs. The CNHA voice is prominent in the policy advocacy, especially those that affect Native Hawaiians, assist in bringing community together, development of leadership, providing grant training, as it addressed issues and challenges significant to Native Hawaiians.

Many of those present were not aware of the CNHA, and were enlightened by Kūhiō’s presentation. “I’m glad that we were able to learn about the CNHA”, said PHHCC Kākau ‘Ōlelo Kehau Omalza, “I would not have known about the resources that me and my family can take advantage of”.

The CNHA is also sponsoring Papa ‘Ōlelo Hawai‘i at the Ka Makana Ali‘i Center Stage in Kapolei through March, taught by Kumu Maka Casson-Fisher. “A fun fact that Kumu Maka shared with us is that we can write our checks out in Hawaiian and it will be accepted by the banks”, said Maydeen Maika, who along with other PHHCC members DeeDee Maika and Kau‘i Kaleo, are enthusiastic haumāna in this class. Along with 200 other haumāna, they are looking forward to other lessons in upcoming workshops.

HCCs may submit for membership with the CNHA and are entitled to access to the Hawaiian Way Fund, which is a donor giving program where people who are employed donate money through

the CNHA to specific programs or organizations. Member HCCs, through the CNHA may create visibility for their HCC through the broadly distributed CNHA “Native News” e-newsletter. There are also grant opportunities through the CNHA Native Community Coalition, and much, much more. The fee for organization membership is two hundred fifty dollars. Currently the Association of Hawaiian Civic Clubs, and eight HCCs have membership in the CNHA, which also allows them to have voice in decision making in the CNHA.

## **Aloha mai to our New PHHCC Members**

The PHHCC Board of Directors approved and installed five new PHHCC members at the General Membership meeting in February. Since January the membership of the PHHCC has increased by seven percent. Mahalo to our new members for choosing the PHHCC as their HCC of choice.



Left to right: Mililani Keli‘iho‘omalulu, Dr. Lelemia Irvine, Tahiatia-Reign Coleman, Beverly Weston Coleman Jr., Jordan Melcher



## **Momi Philips, Mitchell Pei Award Winner 2019**

Submitted by Kau‘i Kaleo

Our 2019 Mitchell Pei Recipient and "Outstanding Pearl Harbor Hawaiian Civic Club" honoree is Ms. Momi Phillips. She was introduced to the club in 2013, joined as a regular member and has been actively engaged in many of the club's functions.

Momi has contributed countless hours of volunteered participation including the following:

1. The annual Great Aloha Run held in January in which the PHHCC has been involved with for over 30 plus years. Our kuleana is dispensing water to the thousands of runners who brave the trek from Aloha Tower to Aloha Stadium;
2. The Aloha Festivals Parade held annually in the fall, where we coordinate the parades lineup of the Aloha Festival Court, Royal Hawaiian Band, military & High School Bands, Pā‘ū Riders, Beauty Contestants, Master Keiki Kane & Ms. Aloha Hula, floral floats, car clubs, State and Government dignitaries civic organizations, etc. Whose route begins at the ‘Ewa entrance of Ala Moana Beach Park and proceeds to Kapi‘olani Park in Waikīkī;
3. Scholarship Fundraisers at ‘Iolani Palace grounds, Kaka‘ako, Prince Kūhiō Day at Kapi‘olani Park, lei making and draping of the Queen Lili‘uokalani Statue, Cookouts at numerous community facilities, and,



4. the KIKA convention events whereby we provide cultural demonstrations to visiting guests.

Momi supports our club goals and objectives each month by her faithful attendance at the club's general membership meeting, giving of her precious time and devotion by helping out in the many activities mentioned above, promoting PHHCC through fundraisers and her annual attendance to the Civic Club Conventions.

Momi perpetuates the Hawaiian culture through her graceful hula styling of Kumu George Molokai, as well as, through the guidance and encouraging of Aunty Maliki Aiu. Momi loves to dabble in crafts, is exceptionally creative and has a knack for designing beautiful paper flowers from recycled products. She recently learned the art of hala weaving from our own Master Lorna Pacheco.

Momi's community service contributions include the following: she is a dedicated Elk Club member and provides services to the disabled and mentally challenged. She helps to edit and publish the club's monthly newsletter. She co-authored a column dedicated to wealth & welfare by offering tips on health and general well-being to its members. Momi is an Alum of McKinley High school and donates her time on the decorating committee, shares her mana'o by creating unique center pieces. She is also a founding member of the Women choral group "La Sorellanza", led by Director Diane Koshi and is a member of Hale O Nā Ali'i. She is a proud mother of 5 wonderful children.

And, Momi Phillips exemplifies an outstanding member of the Pearl Harbor Hawaiian Civic Club.

## The Basics & Spelling Rules of ‘Ōlelo Hawai‘i: From Pī‘āpā to Hua ‘Ōlelo

PĪ‘ĀPĀ (HAWAIIAN ALPHABET)							
8 Consonants							
H	K	L	M	N	P	W	‘
5 Vowels							
A	E	I	O	U			

There are 13 letters in the Pī‘āpā:  
8 consonants and 5 vowels.

The ‘okina, which looks like an open quote, is a diacritical mark that’s one of the 8 consonants. It’s a contraction of the Hawaiian words: ‘oki and ‘ana, which means to cut or separate. It’s also known as the glottal stop.

Another diacritical mark, the kahakō, is a line drawn over the vowel. Its function is to elongate the vowel sound and is also known as a macron.

Examples:            ā        ē        ī        ō        ū

A combination of a consonant and a vowel and/or a vowel that stands alone is a hakalama. Examples of hakalama are displayed in a chart on the next page.

Nā Hā‘ina: 1) i 2) a 3) e 4) i

## The Basics & Spelling Rules of ‘Ōlelo Hawai‘i: From Pī‘āpā to Hua ‘Ōlelo (continued)

<b>HAKALAMA (SYLLABLES)</b>								
HA	KA	LA	MA	NA	PA	WA	‘A	A
HĀ	KĀ	LĀ	MĀ	NĀ	PĀ	WĀ	‘Ā	Ā
HE	KE	LE	ME	NE	PE	WE	‘E	E
HĒ	KĒ	LĒ	MĒ	NĒ	PĒ	WĒ	‘Ē	Ē
HI	KI	LI	MI	NI	PI	WI	‘I	I
HĪ	KĪ	LĪ	MĪ	NĪ	PĪ	WĪ	‘Ī	Ī
HO	KO	LO	MO	NO	PO	WO	‘O	O
HŌ	KŌ	LŌ	MŌ	NŌ	PŌ	WŌ	‘Ō	Ō
HU	KU	LU	MU	NU	PU	WU	‘U	U
HŪ	KŪ	LŪ	MŪ	NŪ	PŪ	WŪ	‘Ū	Ū

A hua ‘ōlelo, or word, is comprised of two or more hakalama. However, a hua ‘ōlelo can also be made from one letter, which is usually a vowel. An example of a one-letter hua ‘ōlelo is “e”. It’s used to address and acknowledge a person such as:  
Aloha e Kaipo.

Following the hua ‘ōlelo examples are spelling rules to adhere to when writing in ‘ōlelo Hawai‘i. Feel free to answer the questions in the Show ‘Ike Ha‘awina or the show-what-you-know assignment.

## The Basics & Spelling Rules of ‘Ōlelo Hawai‘i: From Pī‘āpā to Hua ‘Ōlelo (continued)

HUA ‘ŌLELO EXAMPLES				
Hakalama		Hua ‘Ōlelo		English Definition
HI	KI		HIKI	is able to do, can
MA	NA	‘O	MANA‘O	a thought, an idea
KŌ	KU	A	KŌKUA	to help, assist

‘ŌLELO HAWAI‘I SPELLING RULES
1. Every hua ‘ōlelo must have at least one vowel.
2. There are no consonant clusters.
3. Hua ‘ōlelo cannot end with a consonant. (This applies to the ‘okina also, because it is a consonant.)
4. A kahakō occurs only over a vowel.

### SHOW ‘IKE: SHOW WHAT YOU KNOW CIRCLE THE CORRECT ANSWER.

1. Which of these three hua ‘ōlelo follows the spelling rule: Hua ‘ōlelo cannot end with a consonant?

- a) mālam                      e) mālama‘                      i) mālama

2. If a kahakō only occurs over a vowel, which hua ‘ōlelo is a correct example of the spelling rule?

- a) kōkua                      e) kōkua                      i) kokuā

## The Basics & Spelling Rules of ‘Ōlelo Hawai‘i: From Pī‘āpā to Hua ‘Ōlelo (continued)

### SHOW ‘IKE: SHOW WHAT YOU KNOW CIRCLE THE CORRECT ANSWER.

3. Because there are no consonant clusters, this is how to spell the hua ‘ōlelo that means ready, prepare.

- a) mākkaukāu      e) mākaukau      i) mkākau

4. An ‘okina belongs in the Hawaiian hua ‘ōlelo for family. How is it spelled?

- a) oh‘ana      e) ohan‘a      i) ‘ohana

The answers to the Show ‘ike questions are on page 9: Nā Hā‘ina.

### SOURCES CITED

1) (1995-2019 Ka Haka ‘Ula O Ke‘elikōlani). Retrieved from

<http://www.olelo.hawaii.edu/olelo/puana/alphabet.php>

and

[http://www.olelo.hawaii.edu/olelo/puana/spelling\\_rules.php](http://www.olelo.hawaii.edu/olelo/puana/spelling_rules.php)



Check out the online Hawaiian Language dictionary at [www.wehewehe.org](http://www.wehewehe.org)! To view in English, click on English Text.

For ‘ōlelo Hawai‘i questions, contact Kēhau Pe‘a: (808) 256-9568 or [lonohehe@gmail.com](mailto:lonohehe@gmail.com)



## **House Concurrent Resolution (HCR) 26**

Last year, the PHHCC introduced a resolution that was adopted at the 2018 AHCC Convention, that called for the State Capitol to be named in honor of Senator Daniel Akaka (Resolution 2018-10, available at [aohcc.org](http://aohcc.org)). The State of House of Representatives has considered our resolution and introduced House Concurrent Resolution (HCR) 26, entitled URGING THE STATE CAPITOL MANAGEMENT COMMITTEE TO TAKE STEPS NECESSARY TO NAME THE HAWAII STATE CAPITOL "THE DANIEL KAHIKINA AKAKA HAWAI'I STATE CAPITOL."

Our club will submit testimony in support of this resolution once a hearing is scheduled, and we encourage you to attend that hearing.

HCR 26 is printed below

# **HOUSE CONCURRENT RESOLUTION**

**URGING THE STATE CAPITOL MANAGEMENT COMMITTEE TO  
TAKE STEPS NECESSARY TO NAME THE HAWAI'I STATE  
CAPITOL "THE DANIEL KAHIKINA AKAKA HAWAI'I STATE  
CAPITOL".**

WHEREAS, Hawai'i became a state in 1959 following the passage of an act by the United States Congress and enactment of the law by President Dwight D. Eisenhower; and



WHEREAS, Governor John A. Burns commissioned the new State Capitol to replace the former statehouse, 'Iolani Palace, and construction on the new capitol began on November 10, 1965; and

WHEREAS, on March 15, 1969, the Hawai'i State Capitol was opened, and since then has become a showpiece of a distinctive style of design known as Hawaiian international architecture, an adaptation of the modernistic Bauhaus-style that was popular in the early and mid-20th century; and

WHEREAS, the design is symbolic of Hawai'i's beauty and geographic features. For example, the reflecting pool that surrounds the Hawai'i State Capitol symbolizes the Pacific Ocean; the two chambers of the state legislature on the southeast and northwest sides of the building are cone-shaped to represent volcanoes; the twenty-four columns surrounding the building resemble palm trees; and the eight columns along the front and back side of the building represent each of the eight main Hawaiian islands; and

WHEREAS, the open sky atrium is distinct (as most other capitols feature a dome-shaped covered rotunda) and is reminiscent of a volcano crater, while the artistic pattern on the floor at the center of the atrium is a representation of the colors of Hawaii's coastal waters; and

WHEREAS, the Hawai'i State Capitol grounds also feature statues of Queen Lili'uokalani and Saint Damien and two large bronze seals that proclaim the State's motto: Ua mau ke ea o ka 'āina i ka pono; and

WHEREAS, United States Senator Daniel K. Akaka recognized the State Capitol as the piko or the center and source of growth for Hawai'i because the capitol is where the Legislature is housed and makes decisions for the people of Hawai'i; and

WHEREAS, Senator Akaka would always return to Hawai'i and go back to the piko to provide state legislators with the latest report on issues developing in Washington D.C. that may impact the people of Hawai'i; and

WHEREAS, Senator Akaka's career was dedicated to public and community service from his tenure in the United States Army during World War II, leadership kuleana at Kawaiaha'o Church, role as a school teacher and principal at Benjamin Parker Elementary School in Kāne'ohe, his appointment to the State of Hawai'i Department of Education and the



Hawai'i Office of Economic Opportunity, and his more than three decades serving in both chambers of the United States Congress; and

WHEREAS, one of Senator Akaka's longstanding initiatives was the advocacy for Native Hawaiian self-determination as evidenced by the Apology Resolution signed by President Clinton in the same year Hawai'i observed the 100th anniversary of the overthrow of the Kingdom of Hawai'i, and the subsequent legislation that sought federal recognition of a political relationship with Native Hawaiians as an indigenous group; and

WHEREAS, in honor of the late Senator Akaka, this body acknowledges his service with aloha, emblematic of Hawai'i's people, and seek to recognize his legacy with the naming of the Hawai'i State Capitol, a symbol of Hawai'i, the Daniel Kahikina Akaka Hawai'i State Capitol; and

WHEREAS, pursuant to section 6E-34.5, Hawai'i Revised Statutes, the State Capitol Management Committee is vested with the oversight and management of the State Capitol and its grounds and facilities, and is the key stakeholder in determining the naming of the capitol; and

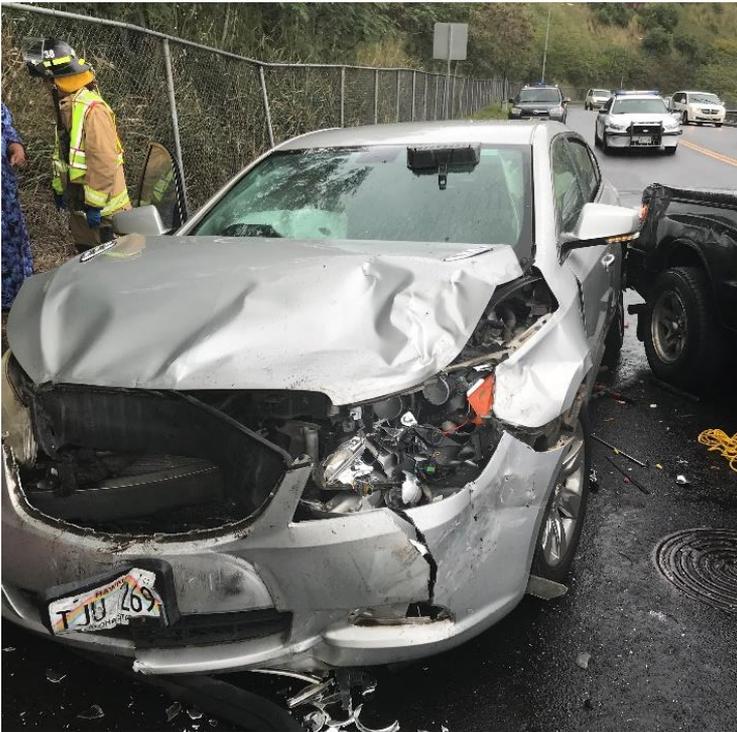
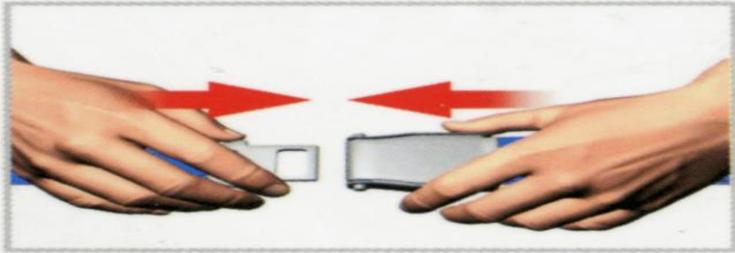
WHEREAS, the State Capitol Management Committee is composed of representatives from the executive and legislative branches of the State government, specifically the Governor's Chief of Staff, the State Controller, the Director of Public Safety, two members of the Senate, two members of the House of Representatives, and two legislative officers; now, therefore,

BE IT RESOLVED by the House of Representatives of the Thirtieth Legislature of the State of Hawai'i, Regular Session of 2019, the Senate concurring, that the State Capitol Management Committee is urged to take steps necessary to name the Hawai'i State Capitol "The Daniel Kahikina Akaka Hawai'i State Capitol" in honor of Senator Akaka; and

BE IT FURTHER RESOLVED that certified copies of this Concurrent Resolution be transmitted to the Governor; President of the Senate; Speaker of the House of Representatives; Comptroller; Director of Public Safety; and Chair of the State Capitol Management Committee.

OFFERED BY: Speaker Scott Saiki

## ALWAYS WEAR YOUR SEAT BELT



Seat belts saved at least two lives, Dan and RoseLee Kalili, on Sunday afternoon – March 10, 2019 on Komo Mai Drive just before entering Pacific Palisades. They suffered broken toes, a cracked L3 vertebrae, and bruised ribs